

## Italys Southern Question Orientalism In One Country

Italy's 'Southern Question' Der Aufstieg der 'Ndrangheta. Aus dem Abseits Italiens zu einem Phänomen von nationaler Bedeutung  
Representational Tactics in Travel Writing and Translation Zivilisierungsmissionen Fanny Lewalds urbanes Arkadien Peasant Culture and Modernization in in Twentieth Century Umbria Der neue Pauly: pt.1 La-Ot Tides of Politics Traced in Stone Forschungen zur westeuropäischen Geschichte Frauen und Mafia Risorgimento Neo-colonial Mentalities in Contemporary Europe? (Dis)unity in Italy Slavic Review The Journal of European Economic History Gramsci and the Anarchists Politics of the Sword Nation and Narration Review of National Literatures Journal of Mediterranean Studies Jane Schneider Alexander vom Dorp Paola Daniela Smecca Boris Barth Christina Ujma Dimitri Papandreu Anne Parmly Toxey Barbara Casella Lucy Riall Guido Rings Carl Levy Steven C. Hughes Giorgio Guzzetta Anne Paolucci Italy's 'Southern Question' Der Aufstieg der 'Ndrangheta. Aus dem Abseits Italiens zu einem Phänomen von nationaler Bedeutung  
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the southern question has been a major topic in italian political economic and cultural life for a century and more during the cold war it was the justification for heavy government intervention in contemporary italy a major part of the appeal of the lombard league has been its promise to dissociate the south from the north even to the point of secession the south also remains a resonant theme in italian literature this interdisciplinary book endeavours to answer the following when did people begin to think of the south as a problem who intellectuals statisticians criminologists political exiles novelists among them some important southerners contributed to the discourse about the south and why did their view of the south correspond to any sort of reality what was glossed over or ignored in the generalized vision of the south as problematic what consequences has the question had in controlling the imaginations and actions of intellectuals and those with political and other forms of power what alternative formulations might people create and live by if they were able to escape from the control of the question and to imagine the political economic and cultural differences within italy in some other way this timely book reveals how southern italians have been affected by distorted versions of a complex reality similar to the discourse of orientalism in situating the devaluation of southern italian culture in relation to the recent emergence of anti mafia ideology in the south and the threat posed to national unity by the lombard league it also illuminates the world s stiff inter regional competition for investment capital

magisterarbeit aus dem jahr 2011 im fachbereich geschichte europas neueste geschichte europäische einigung note 1 0 veranstaltung neuer geschichte sprache deutsch abstract diese studie unternimmt den versuch ein gesamtbild der ndrangheta zu konstruieren das jedoch unvollständig bleiben muss allein aus platzgründen bleibt dies allerdings auf bestimmte teilaspekte reduziert manche perioden wie der faschismus werden vollständig ausgespart um stattdessen diejenigen aspekte zu berücksichtigen die für das verständnis der

modernen entwicklung der kalabrischen mafia bedeutsam sind denn der fokus der arbeit ist auf ihren aufstieg konzentriert der in den siebziger jahren des vergangenen jahrhunderts seinen ausgang nahm sie vernetzte sich mit der lokalpolitik unterwanderte die regionalen institutionen profitierte von staatlichen mitteln wurde zu einem zentralen akteur des illegalen marktes und expandierte aus ihrem kerngebiet in andere landesteile das jahrzehnt bildet demnach eine ausgangsphase daran anschließend der weitere aufstieg der ndrangheta in und außerhalb kalabriens untersucht wird die darstellung ist von einem starken gegenwartsbezug geleitet da die kalabrischen mafia clans seit einigen jahren einen höhepunkt ihres soziokulturellen einflusses auf regionaler und nationaler ebene erreicht haben aus diesem grund verfolgt die studie das ziel die entwicklung der ndrangheta aus den entlegenen gebieten der äußersten stiefelspitze italiens zu jenem machtgebilde darzustellen das sie heute repräsentiert für den aufbau der arbeit wurde eine weitgehend systematische gliederung gewählt insofern möglich verlaufen die einzelnen teilbereiche aber chronologisch um den aufstieg der ndrangheta historisch aufeinanderfolgend abzubilden zunächst werden einleitend einige ihrer charakteristika in der traditionellen phase der mafia 1860 1950 vorgestellt im anschluss daran bildet die transformation der nachkriegsgesellschaft 1950 1970 den Übergang zum hauptteil der vor allem in den siebziger jahren situiert ist die letzten kapitel behandeln jeweils themenblöcke die sich bis zur gegenwart erstrecken und wegen ihres komplexen charakters etwas isoliert stehen sie beschreiben den weiteren aufstieg der ndrangheta insgesamt sind die einzelnen inhalte eng ineinander verzahnt häufig werden vergleiche zur sizilianischen cosa nostra angestellt welche die entwicklung der ndrangheta teilweise vorwegnahm ein besonderer akzent der studie liegt auf rolle des staates der den aufstieg der mafia entscheidend mittrug

sechzehn autorinnen und autoren aus deutschland der schweiz großbritannien irland und den usa behandeln in systematisch aufeinander bezogenen fallstudien den vielgestaltigen komplex der zivilisierungsmission die exemplarischen untersuchungen reichen von der

russischen erschließung sibiriens im 18 jahrhundert und dem imperium napoleons über die christliche mission im 19 jahrhundert oder die umdeutung der japanischen identität bis zur zivilisierend

a provocative and readable examination of the risorgimento and the italian unification incorporating the latest research

in the rapidly evolving context of contemporary europe many citizens have previous experience of colonial or neo colonial forms of domination this raises questions about the impact of such experiences on the shaping of identities within an environment that is itself constantly evolving how do such people see themselves and their community how are they perceived what effect does this have on their integration into the wider european community this timely volume brings together a series of papers which explore such questions through the discourse relating to those people both self and other generated the originality of this book stems not only from its thematic focus but also from the multi national multi disciplinary background of the contributions which offer new interpretations and analyses in particular within a framework of post colonial and critical discourse theory contributors from across europe and north america bring perspectives from applied linguistics language and literary studies communication studies sociology and social psychology primary texts examined include literature news media film political discourse both written and spoken and original interview data language is observed both in its usage and for its participatory role in identity formation three different groupings are identified for observation namely 1 migrant diasporas originating from the traditional areas of european colonisation in africa and asia 2 citizens of newer member states of the european union including former soviet satellite states like latvia or aspiring members like turkey and 3 a number of regional groups irish welsh whose relationship with the central government shares neo colonial characteristics the book is intended for all those interested in understanding the factors influencing the rapidly evolving character of europe and its populations and is intended to form a platform for future exploration

and research in this area

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developing an unexplored but important aspect of gramsci s political ideas strategies this book contributes to our understanding of one of the central marxist thinkers activists of the 20th century

steven c hughes argues that this extraordinary increase in chivalric combat occurred because the duel played an important role in the formation consolidation and functioning of united italy the code of honor that lay at the heart of the dueling ethic offered a common model and bond of masculine identity for those patriotic elites who having created a country of great variety and contrast for often contradictory motives had to then deal with the consequences thus dueling became an iconic weapon of struggle during the risorgimento and as italy performed poorly on the stage of great power politics it continued to offer images of martial valor and manly discipline it also enhanced the social and political power of the new national elites whose monopoly over chivalric honor helped reinforce the disenfranchisement of the masses

this is the third and last of three samplers of essays selected from review of national literatures the prestigious series published between 1970 and 2001 and distributed in over 40 foreign countries and the us by council on national literatures the essays chosen for this third volume reflect cnl s interest in expanding the traditional comparative canon by presenting european authors works and literary movements in a new light or from an unusual point of view among the essays chosen for this third sampler is victor lange s expressionism a topological essay eldred jones racial terms for africans in elizabethan usage egbert krispyn s netherlandic studies in the seventies frank j

warnke s bibliographical spectrum holland p s guptara s the impact of europe on the development of indian literature and essays on modern russian literature canadian fiction machiavelli s christian pessimism the italian postmodern and an unusual contribution by the famous french author jean louis barrault familiar memories of paul claudel adapted and translated by henri peyre for many years distinguished professor in the graduate school of the city university of new york who is also represented here with his own essay paul claudel bibliographical spectrum

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